THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1602 *Friday, Jan.* 26, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The School for Grown Children, and the Pantomime, were again the entertainments here, and drew a full house.

Drury Lane Theatre.

At this house, last night, *A New Way to Pay Old Debts* was acted. Kean's *Sir Giles Overreach* is too universally known and admired to require more observation, than that he played it with his usual talent. The Pantomime followed to a house crowded in every part.

The new tragedy at Drury Lane, in which Kean has been paragraphed to perform, is rumoured to be *Alfred*, by Mr. Knowles.

It is in contemplation to bring forward the *Gazza Ladra* again at the King's Theatre, in order to introduce Mademoiselle Ayton, which, however, will not exclude the *Pietro il Grande* of Pacini, the parts of which are being distributed.

On Monday, the Tragedy of *Virginius* was performed, in order to introduce to a Plymouth audience, Mr. Osbaldiston, in the character of the Roman patriot and father. From the high opinion entertained of this gentleman, who, we are happy to understand, is to remain with us a month, it was expected he would enact the part well. Mr. Osbaldiston seemed to have read his author correctly, and his performance was marked by a sound judgment, and a discrimination that fully bore out what we anticipated of him. He made several most effective points:—his declamation on justice, in the mad-scene, which was throughout most admirably performed, was given with great force, and his interview with *Appius*, in the dungeon, was a fine specimen of his ability. Mr. Osbaldiston met with a most flattering reception, and he as richly deserved it, for his personation of the character fully proves him an actor of very superior talents, possessing originality and sound discrimination, with a commanding mien, and a fine bold manly voice, the intonations of which are powerfully sonorous. His performance of *Shylock*, on the Tuesday, also afforded a high treat to the genuine lover of Shakspeare's muse. He displayed a genuine feeling and power which cannot be too highly appreciated. One of his most happy efforts was in the trial-scene, where *Portia* says—

"Shylock, there's thrice thy money offered thee."

And he replies,

"An oath, an oath; I have an oath in heaven;
"Shall I say perjury on my soul?—No, not for Venice."

He gave this passage in a way not to be described: his whole being appeared wrapped in the expression.—*Plymouth Herald.*

Theatre Royal, Covent Garden.

This Evening, (11th time) a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr C. KEMBLE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bomly.....Miss M. GLOVER, Hannah.... Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 216, Regent Street.

To conclude with (24th time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSEOE,
Mother Shipton.. ... . Mr J. ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle and Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8---Cat and Bagpipes Public-house. 9--Leith Harbour by Moonlight. 10--Grand Triumphal Arch now erecting in St James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

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